



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Anggreini, K. (2010). *Proses Gatekeeping dalam Produksi Berita di Program Suara Anda Metro TV*. Semarang: Universitas Diponegoro.
- Anugerah, P. (2020, March 13). *Virus corona: Mengapa Indonesia 'tidak terbuka', sementara negara lain bersikap 'transparan'?* Diambil kembali dari BBC News Indonesia: <https://www.bbc.com/indonesia/indonesia-51842758>
- Arnani, M. (2020, March 12). *Timeline Wabah Virus Corona, Terdeteksi pada Desember 2019 hingga Jadi Pandemi Global*. Diambil kembali dari Kompas.com: <https://www.kompas.com/tren/read/2020/03/12/113008565/timeline-wabah-virus-corona-terdeteksi-pada-desember-2019-hingga-jadi?page=all>
- Barzilai-Nahon, K. (2008). Gatekeeping: A Critical Review. *Annual Review of Information Science and Technology*, 1.
- Brown, F. G. (2012). Individual and Routine Forces in Gatekeeping. *Journalism & Mass Communication Quarterly*, 233.
- Bryman, A. (2016). *Social Research Methods (Internation Edition)*. Italy: Oxford University Press.
- Burstiner, M. (2018). *Investigative Reporting from Premise to Publication*. New York: Routledge.
- Channel, A. (2010). *Gatekeeping and Citizen Journalism: A Qualitative Examination of Participatory News Gathering*. Florida: Graduate School at Scholar Commons.
- Creswell, J. W. (2009). *Research Designs*. California: SAGE Publication.
- Cropley, A. (2019). *Qualitative Research Methods: A Practice Oriented Introduction for Students of Psychology and Education*. Riga: Zinatne.
- Damayanti, S. (2016). Analisis Framing Robert N. Entman Atas Pemberitaan Reklamasi Teluk Jakarta di Majalah Tempo. *e-Proceeding of Management : Vol. 3*, 3928-3936.
- Erzikova, E. (2018). Gatekeeping. *The International Encyclopedia of Strategic Communication*, 1-6.
- Febriyanti, D. (2013). *Studi Gatekeeping dalam Produksi Berita Investigasi (Analisis Isu Isu Penyimpangan Publik di Program Berita Kompas TV)*. Jakarta: Universitas Islam Negeri Syarif Hidayatullah.
- Given, L. M. (2008). *The SAGE Encyclopedia of Qualitative Research Methods Vol 1 & 2*. California: The SAGE Publications.

- Idhom, A. M. (2020, April 28). *Update Corona 28 April 2020 Indonesia & Data Covid-19 Dunia Terkini*. Diambil kembali dari Tirta.id: <https://tirta.id/update-corona-28-april-2020-indonesia-data-covid-19-dunia-terkini-fdTo>
- Ishwara, L. (2011). *Jurnalisme Dasar*. Jakarta: Penerbit Buku Kompas.
- Krauss, S. E. (2005). Research Paradigms and Meaning Making: A Primer. *The Qualitative Report*, 758-770.
- Muannas. (2018). *Proses Gatekeeping Terkait Redistribusi Konten Media Sosial: Perspektif Generasi Z*. Makassar: Universitas Fajar Makassar.
- Reese, S. D. (2019). Hierarchy of Influence. *The International Encyclopedia of Journalism Studies*, 1-6.
- Roberts, C. (2005, 1). Gatekeeping Theory: An Evolution.
- Sejarah Singkat Tempo*. (2019). Diambil kembali dari Tempo Media Group: <https://www.tempo.id/corporate.php#sejarah>
- Shoemaker, P. J. (1991). *Gatekeeping*. Newbury Park, CA: Sage.
- Shoemaker, P. J., & Reese, S. D. (2014). *Mediating the Message in the 21st Century: A Media Sociology Perspective*. New York: Routledge.
- Shoemaker, P. J., & Riccio, J. R. (2016). Gatekeeping. *The International Encyclopedia of Political Communication*, 1-5.
- Shoemaker, P. J., & Vos, T. (2009). *Gatekeeping Theory*. New York: Routledge.
- Showkat, N., & Parveen, H. (2017). In-Depth Interview. *Communication Research*.
- Sorg, L. (2009). The Role of Newsmagazine in the 21st Century: The Evolution of a Journalistic Genre and How It Can Stay Relevant in the Digital Era. *Reuters Institute Fellowship Paper University of Oxford*, 55.
- Straubhaar, J., LaRose, R., & Davenport, L. (2006). *Media Now: Understanding Media, Culture, and Technology 7th Edition*. Wadsworth: Wadsworth Cengage Learning.
- Tamtomo, A. B. (2020, March 13). *INFOGRAFIK: Timeline Wabah Virus Corona*. Diambil kembali dari Kompas.com: <https://www.kompas.com/tren/read/2020/03/13/070400265/infografik--timeline-wabah-virus-corona>
- Utomo, W. P. (2020). Jurnalisme Krisis dan Krisis Jurnalisme di Era Covid-19. In W. Mas'udi, & P. S. Winanti, *Tata Kelola Penanganan Covid-19 di Indonesia: Kajian Awal* (pp. 300-320). Yogyakarta: Gadjah Mada University Press.
- WHO. (2010, February 20). *What is Pandemic?* Diambil kembali dari World Health Organization: https://www.who.int/csr/disease/swineflu/frequently_asked_questions/pandemic/en/

- WHO. (2020). *Coronavirus*. Diambil kembali dari World Health Organization: https://www.who.int/health-topics/coronavirus#tab=tab_1
- WHO. (2020, April 27). *WHO Timeline - COVID-19*. Diambil kembali dari World Health Organization: <https://www.who.int/news-room/detail/27-04-2020-who-timeline--covid-19>
- Wiesand, A. (2016). Investigative Journalism. *Culture and Human Rights: The Wroclaw Commentaries*, 205-206.
- Yin, R. K. (2011). *Qualitative Research from Start to Finish*. New York: Guilford Press.
- Yin, R. K. (2018). *Case Study Research and Applications: Designs and Methods*. Los Angeles: SAGE Publication.